

ДВЕ ПРЕЛЮДИИ

I

М. ЧЮРЛЁНИС

Moderato (Умеренно)

The first prelude is in 3/4 time and consists of four systems of two staves each. The key signature has one flat (B-flat). The tempo is Moderato. The score includes various musical notations such as dynamics (*mp*, *cresc.*, *dim.*), articulation (accents, asterisks), and fingering numbers (1-5). The first system starts with a *mp* dynamic. The second system includes a *cresc.* dynamic. The third system includes a *dim.* dynamic. The fourth system includes a *dim.* dynamic. The score is marked with various articulation symbols, including asterisks and accents, and includes numerous fingering numbers throughout.

II

Andante (Неторопливо)

The second prelude is in 3/4 time and consists of one system of two staves. The key signature has one flat (B-flat). The tempo is Andante. The score includes various musical notations such as dynamics (*p*), articulation (accents, asterisks), and fingering numbers (1-5). The first system starts with a *p* dynamic. The score is marked with various articulation symbols, including asterisks and accents, and includes numerous fingering numbers throughout.

The first system of the piano score consists of two staves. The right hand features a complex texture with multiple voices, including a prominent melodic line with grace notes and a dense chordal accompaniment. The left hand provides a steady accompaniment with a mix of eighth and sixteenth notes. Dynamic markings include *mf* and *p*. Fingering numbers (1-5) are clearly indicated throughout the system.

ИМПРОВИЗАЦИЯ

Д. КАБАЛЕВСКИЙ
Соч. 39 № 21

Lento (Медленно)

The second system is marked *Lento (Медленно)* and *mp cantabile*. It features a more lyrical and expressive style. The right hand has a melodic line with a *pp* dynamic marking, while the left hand has a *mp* dynamic marking. The texture is more open and spacious than the first system.

The third system continues the piece with a *cresc.* (crescendo) marking. The right hand has a melodic line with a *cresc.* dynamic marking, and the left hand has a *cresc.* dynamic marking. The texture is more complex and dense than the previous systems.